# AN AUTOBIOGRAPHICAL NOTE WRITTEN BY JOSÉ SABINO UC IN YUCATEC MAYAN IN 1871 by David Bolles, Milford, CT

The accompanying transcript and translation is an autobiographical note written in 1871 by José Sabino Uc, who was 14 at the time he wrote it. On the back of this note, in the hand of Karl Hermann Berendt, is written "Sabino's Lebensgeschichte von ihm selbst erzählt in Maya Sprache, 1866".<sup>1</sup> Sabino's note is amongst the Berendt papers at University of Pennsylvania's Museum Library. According to Brinton,<sup>2</sup> José was adopted by Berendt. Brinton met José while visiting Berendt during Berendt's stay in New York during the years 1871 - 1872. His only mention of José is the following: "At that time he had with him a young Maya Indian, José Sabino Uc, whom he had adopted, and hoped to inspire with the love of study; but I have heard that the experiment turned out a failure, as is usually the case." Needless to say, José seems to have been taught to write Yucatec Mayan by Berendt and this autobiographical note is, as far as can be determined, the only surviving fruit of Berendt's efforts with José.



Photograph of José Sabino Uc at the Smithsonian Institution BAE No # 00811700

<sup>&</sup>lt;sup>1</sup> "Sabino's autobiography as told by him in the Mayan language, 1866". It is not clear why Berendt wrote "1866" when the note itself clearly says "1871".

<sup>&</sup>lt;sup>2</sup> Brinton, 1884, page 207.

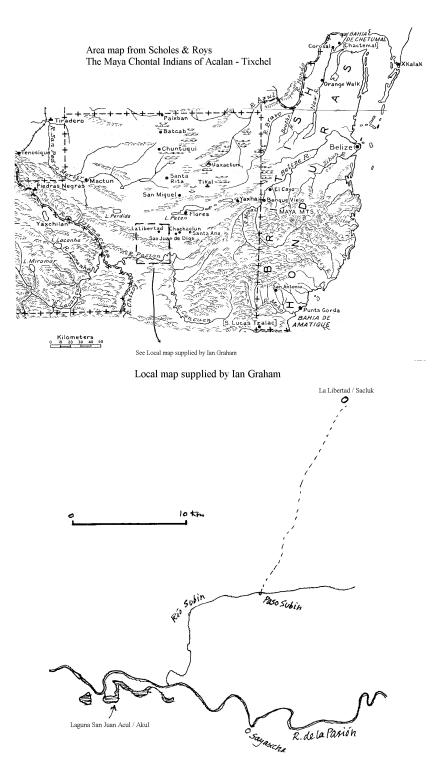
Aside from the above information by Brinton and that provided by the autobiographical note, nothing else has been found about José. A search through the Berendt material has yet to yield any more information, but this search has not yet been thorough. There are however a pair of exquisite line drawings in "Apuntes y Estudios sobre la lengua Zoque" done by Berendt at Tuxtla Gutierrez in 1869 - 1870 (Berendt Collection No. 111), the first of which shows a boy and the back of a girl with the caption "Juliana Vasquez lernt von Sabino" dated 1869,<sup>3</sup> and the second one of which is of a girl with the captions "Juliana Vasquez" and "Ya estás acomodada, muchacha?",<sup>4</sup> dated 1870. It should be mentioned that in April, 1866, Berendt was in Sacluk collecting linguistic data. It was in this town, now called La Libertad, that José's father found a wet-nurse for José. There is a note in Berendt Collection No. 179 by Berendt on what he learned at Sacluk, but there is no mention of José Sabino Uc.



<sup>&</sup>lt;sup>3</sup> "Juliana Vasquez learns from Sabino."

<sup>&</sup>lt;sup>4</sup> "Are you comfortable, girl?"

Ian Graham has kindly sent me the accompanying map of the area talked about by José in his note. The route taken by José's father from José's birthplace on the lake of Akul, now called Laguna San Juan Acul, to the Pasion river, then up the Subim river and over-land to Sacluk can be followed.



José's autobiographical note, while very short, is interesting on two fronts: it provides us with a look at the Yucatecan Mayan language of the late 1800's, and it gives us some ethnographical information.

The Ethnography.

In this note there is an interesting insight into how the kinship system using the word "Na" works. In colonial times this was a common naming device. Some other examples, which are in such material as the books of Chilam Balam, are the names such as "Na Puc Tun", "Na Pot Xiu", and "Na Hau Pech". Unfortunately it is not clear from this note whether the "Na" refers to "mother" or to "House" or something of that nature, nor are there any dictionary entries which shed light on this matter.<sup>5</sup> In the beginning of the text José gives the names of both his parents. He gives his father's name as being H- Na Menche Uc (line 8) and his mother's name as being X- Na Kin Couoh (line 9) and his own name as being H- Na Couoh Uc (line 4). Thus apparently the mother's last name is placed before the father's last name to give the child's name. The question is, does "Na" pertain only to the first word following it making the word "mother" or does it pertain to both words making the word "House"? The examples given do not clear up this point. It should be noted though that in this note and in the colonial literature in general the word "mother" is frequently spelled "naa", using the colonial convention of doubling the vowel to show a glottalized (clipped) vowel. The "na" of a name rarely appears as "naa". The implication of this is that the vowel is of normal length, and that the word therefore is derived from "house".<sup>6</sup> (Incidentally, of the four family names given by José, only the name Couoh is registered by Schumann as being presently used amongst the Itzas.<sup>7</sup>)

It is interesting that José knew the date of his birth. Even today there are many people in Yucatan who do not know their date of birth and can only guess at how old they are. Equally interesting is the fact that José's father and older brothers were not baptized. Aside from the Lacandon, it would be rather uncommon for Mayans not to be baptized, at least at the present time.

<sup>&</sup>lt;sup>5</sup> Ralph Roys, quoted in Tozzer's translation of Landa's *Relación*, feels that "na" does refer to "mother". See footnotes 441 and 442.

<sup>&</sup>lt;sup>6</sup> Compare with Landa (1966:41): Los nombres de los padres duran siempre en los hijos; en las hijas no. A sus hijos e hijas los llamaban siempre por el nombre del padre y de la madre; el del padre como propio, y el de la madre como apelativo; de esta manera, el hijo de Chel y Chan llamaban Nachanchel (**Na Chan Chel**), que quiere decir hijos de fulanos y esta es la cause (por lo cual) dicen los indios que de un nombre son deudos y tratan por tales.

<sup>&</sup>lt;sup>7</sup> Schumann, 1971, pages 125-126.

Pah keyem (sour corn gruel), which is carried about in a "pauo" (a shoulder bag woven out of fiber such as sisal) is still a common sustenance carried on long trips. Keyem becomes sour very quickly in the high heat and humidity in any case, with an orangish colored mold growing on it, but the Mayans have long since learned to live with this. Keyem, both fresh and sour, is a very important part of everyday life today, and is part of the "work tools" taken to the work place. Today, keyem, which is mixed with water and may be flavored by salt, chili, honey, or whatever might be at hand or brought along, is consumed in the late morning.

Infants who lose their mother or whose mother loses her ability to give milk are taken in by someone else who is nursing. This is as true now as it seems to have been in José's case. Frequently the child will stay with the nursing mother even after nursing has come to an end - especially if the nursing mother happens to be of the same family - and grow up in the adopting household. This is because the child's feelings are generally respected. The child of course has become accustomed to its surroundings with the wet-nurse and feels that that is home. Usually the real parents ask at the end of the nursing period if the child wants to return to them, though I gather this is more a question of form and courtesy than of an expectation that the child would return to them, because, at least at the present time, there is little doubt in anybody's mind that the child will probably want to stay with the wet-nurse. In José's case we do not know what happened.

The Language.

It is interesting to note that the language of the autobiographical note is completely indistinguishable from Yucatecan Mayan with the exceptions noted below. It seems that José was born a Lacantun, as he calls his tribal group. It seems almost certain that "los Mayas de esta provincia del Peten" referred to by Berendt in his note on Sacluk were either Itza, Lacandon, or just possibly Mopan. The word "Lacandon" is a hispanicization of "Lacantun". In the 1960's it seems from Schumann's work that Sacluk was within the sphere of Itza influence.<sup>8</sup> At the moment I do not have enough information to know what tribal group was in Sacluk in the 1860's. Of course it could well be that José had made a switch to the Yucatec dialect some time before writing this autobiographical note, and so there is certainly no guarantee that we are looking at José's original language.

As noted, there are some exceptions to standard modern Yucatec in both grammatical and vocabulary usage in this autobiographical note. These exceptions are the following:

<sup>&</sup>lt;sup>8</sup> Schumann, 1971, page 127.

1) Line 36. There is no use of demonstrative grammatical phrase "le (noun or phrase)V".<sup>9</sup> The word "lay" is used in line 36, being spelled in the older colonial manner. The manner in which this "lay" is used is in keeping with the colonial style in which the meaning is "so" or "thus" and is positioned at the beginning of a phrase. The "le (noun or phrase)V", as a demonstrative grammatical phrase (i.e. "this/that/the other (noun or phrase)"), is very common in modern Yucatec and in fact it is difficult to imagine a conversation being carried on without this grammatical turn. This demonstrative grammatical phrase does not appear in early colonial material such as the books of Chilam Balam. The demonstrative grammatical phrase does occur with regular frequency in the medical recipes which Roys dates to the 1700's, and there it is fully equivalent to the modern usage.

2) Lines 15, 22. "Ma yan" is used in place of "minaan"/"minaam" of modern and colonial usage or "manaan" of colonial usage.

3) Line 34. "Talez" was used first, then corrected to "talzic". "Talez" is found in the Chilam Balam material, whereas "talzic" is used in the medical recipes and in modern usage. In any case, it seems that the first impulse was to use the older colonial form "talez".

4) Lines 24, 25, 27, and 30. "Caix" is a common introductory phrase (it is really composed of "ca" - "then", and "ix" - in this case a conjunctive) in the colonial literature but does not appear in modern conversation. Today "ca" is used alone. "Caix" was still a feature of the medical recipes, and I am not sure when this phrase went out of use.

In fact, the autobiographical note as a whole has a very colonial feeling as far as the use of words and grammatical style is concerned. This similarity to older colonial Yucatec might be in part due to the frequently noted phenomenon of the language of a relatively small splinter group such as

<sup>&</sup>lt;sup>9</sup> The vowels represented by V are a, o, and e. Examples of the "le (noun or phrase)V" are as follows:

"xunan", woman;
this woman
that woman
the woman over there
(usually out of sight)

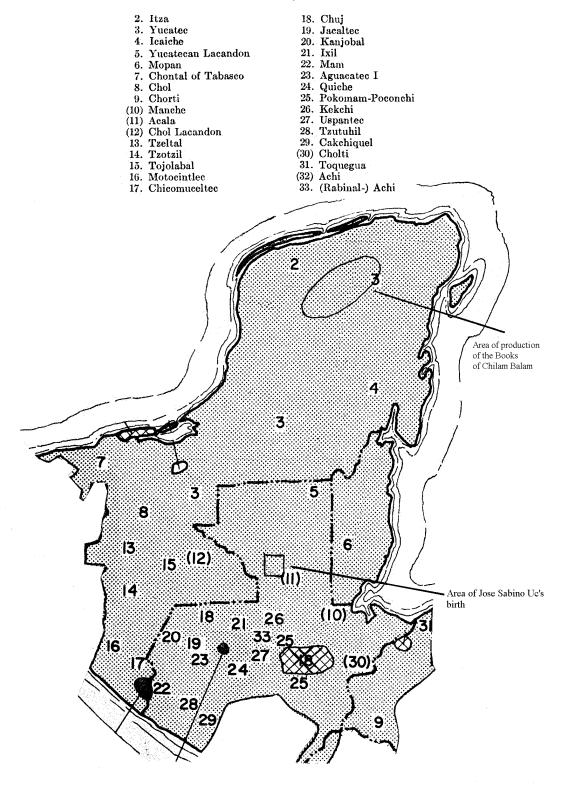
For the phrase "baax cu betic", what he/she/it does;

le baax cu betica	this which she does
le baax cu betico	that which she does
le baax cu betice	that which she does

The last phrase is more remote in time or space than the middle phrase. It is, perhaps for that reason, the more common of the three constructs.

José's tribal group changing less than that of the parent group. Of course it may well be that there were once several dialects in Yucatan and Peten as intimated in the "Linguistic Map of Middle America" in Handbook of Middle American Indians, Vol. 5. On this map one dialect is shown as being located along the northwest coast and is called "Itza" and a major dialect is shown to cover a good portion of the rest of the northern Yucatecan peninsula and is called "Yucatec". From the linguistic evidence that we have seen in José's autobiographical note it seems that the tribal group that José grew up in belonged to the latter dialect. From various population reports on the peninsula of Yucatan it seems that the mortality rate amongst the western and particularly the northwestern Maya during the early colonial period was relatively low when compared to the mortality rate of the Maya living in the wetter eastern and southeastern areas where entire communities were wiped out in the years following the conquest by European-introduced diseases. Contrary to an opinion which I have held previously because of the relative uniformity of the present Yucatecan Mayan language throughout the Yucatecan peninsula, perhaps there were at one time different dialects in the Yucatecan peninsula, but because of the drastic toll European-introduced diseases took on the eastern and southeastern populations the dialect of northwestern Yucatan has been spread by emigrants from this area resulting in this apparent uniformity of the Mayan language in the Yucatecan peninsula today.

Map of the Mayan Dialects & Languages from the Linguistic Map of Middle America in the Handbook of Middle American Indians, Vol. 5



Here in the big town of Merida today on the 10th day in the month of February in the year 1871 I, José Sabino Uc being my name, he of the house of Couoh Uc, I am going to write the story of my life. There at the mouth of the big water (lake) of Akul, there I was born in the land of Peten Itza its name. He of the house Menche Uc was my father. she of the house Kin Couoh was my mother, both descendents of the forest people of this land, Lacantun was their name. There died my mother on the very day that I was born, on the 30th day in the month of December in the year 1856. My mother being dead there wasn't another women in the house of my father, just three small children, my older brothers. Then came to the Peten the priest Brother Pedro with other Capuchins. There were baptized my father with my older brothers. José Uc was the name of my father; Juan and Lorenzo and Juan José the names of my older brothers. There wasn't nearby a woman to give me breast milk. My father wrapped me, he put me in a big basket. Then he got into a boat, then they boated to the big river Kancuen, Pasion is its name. Then they went up also the little river, Subim is its name. Two days we traveled. Sour corn gruel was my drink. Then we traveled in the forest. then we arrived in the town of Sacluk. Then my father went to the house of the chief: "Lord, here is my motherless small child. Alive I bring him to you, I give him to you. I am going to give my child into your hand to be amongst you." So were the words of my father, so he spoke to the chief.

Uay <sup>10</sup>ti noh cah ti Ho, helel tu lahunil kin ichil yuil Febrero ti haabil 1871, ten José Sabino Uc in kaba.<sup>11</sup> H-Na Couoh Uc. cin bin pibic u tzolan bey in cuxtal. Te tu chi<sup>12</sup> noh ha Akul t[i] zihen<sup>13</sup> ichil u luum Peten Itza<sup>14</sup> u kabá. H-Na Menche Uc in yum, X-Na Kin Couoh in naa, kaxil<sup>15</sup> uinicoob (tu cahmatil) tu cabil<sup>16</sup> u cobol. Lacantun u kaba. T[i] cimi in naa tu hahil kin ci[m] t[i] zihen,<sup>17</sup> ti lahuncakal kin ichil yuil Deciembre, tu haabil 1856. Cimen in naa, ma yanhi ulak<sup>18</sup> x-cħuplal tu yotoch<sup>19</sup> in yum; chen hali oxtul mehen, in zucunob. Ca tali<sup>20</sup> ti Peten ah kin Fray Pedro yetel ulak Capuchinoob. T[i] oci ha tu hool in yum yetel in zucunob. Jose Uc u kaba in yum, Juan yetel Lorenzo yetel Juan José u kabaob in zucunob. Ma yan nabaan<sup>21</sup> x-chuplal utial u ba ten chuuch.<sup>22</sup> Tu tooahen in yum, tu oahen ti boxaac caix oci ti c[h]em.<sup>23</sup>

<sup>&</sup>lt;sup>10</sup>The word **Helel** is crossed out here.

<sup>&</sup>lt;sup>11</sup>The words **in kaba** are added in smaller letters.

<sup>&</sup>lt;sup>12</sup>The word **chi** is added above the line.

<sup>&</sup>lt;sup>13</sup>The words **t zihen** are added above the line.

<sup>&</sup>lt;sup>14</sup>The word **Itza** is added above the line.

<sup>&</sup>lt;sup>15</sup>The word **kaxil** is added above the line and **lacantun** is crossed out.

<sup>&</sup>lt;sup>16</sup>The words **tu cabil** are written above **tu cahmatil**.

<sup>&</sup>lt;sup>17</sup>The text reads **cintzihen**.

<sup>&</sup>lt;sup>18</sup>The words **ma yanhi ulak** are written above **ma yan**.

<sup>&</sup>lt;sup>19</sup>The words **tu na** and **ich na** are written above **tu yotoch**.

<sup>&</sup>lt;sup>20</sup>The words **ah kin Don Pedro** are crossed out and written again after **ti Peten**.

<sup>&</sup>lt;sup>21</sup>The word **naɔan** is written above the line.

<sup>&</sup>lt;sup>22</sup>The words **u a chuuch en** are written above.

<sup>&</sup>lt;sup>23</sup>The text reads **cheem**.

caix u c[h]emul<sup>24</sup> ximbalnahoob ti noh yoc ha Kancuen,<sup>25</sup> Pasion u kaba. Caix nacoob xan<sup>26</sup> ti chichan yoc ha, Subim u kaba. Cappel kin ca ximbalnahoon;<sup>27</sup> pah keyem in uukul.<sup>28 29</sup> caix c' ximbalnahoon ti kax. Ca kuchoon ti cah Sacluk. Ti<sup>30</sup> bini in yum tu yotoch batab: Yume, hela in h[-]ma<sup>31</sup> naa mehen paal.<sup>32</sup> Cuxaanto in talez<sup>33</sup> tech, in kubic tech. Bin in kube in paal ta kab ich a uicnal.<sup>34</sup> Lay u than in yumé, beyó tu alah ti batab.

<sup>&</sup>lt;sup>24</sup>The text reads **chemul**.

<sup>&</sup>lt;sup>25</sup>The word **Kancuen** is added above the line.

<sup>&</sup>lt;sup>26</sup>The words **nacob xan** are added above the line.

<sup>&</sup>lt;sup>27</sup>The verbal pronoun suffix **oon** is added above the line.

<sup>&</sup>lt;sup>28</sup>The leading **u** is added above the line.

<sup>&</sup>lt;sup>29</sup>The words **Ca kuchoon ti kax** are crossed out.

<sup>&</sup>lt;sup>30</sup>The word **Ti** is added above the line.

<sup>&</sup>lt;sup>31</sup>The letters **km** are crossed out and corrected to **hm** above the line.

<sup>&</sup>lt;sup>32</sup>The following words **lay u than** are crossed out.

<sup>&</sup>lt;sup>33</sup>The word **talzic** is written above.

<sup>&</sup>lt;sup>34</sup>The words **ich a uicnal** are written above the line.

## THE AUTOBIOGRAPHY OF JOSÉ SABINO UC

To be found in Berendt Linguistic Collection, Item 190: Lengua maya : dialecto del Peten

Ra moné Day Fletd to noheah to Hoo, held the rahunil Kin uhil yuil febrero ti haabil 1871 ten (Jose Sakins he jag Anacoushille Vin bin sibie u tzolanke in custat Te tu nohhe Akul schil u ruum Peter u Kala. Ana menche Uc in yum, Kna Kin Couch in naa, Kaxil Toon unicol (Tu calimatil) a cobol, Lacantun a Kaba . T Cime in naa tre hahil Kin cintziken, ti lahuncakar him i duil yuil Doviembre tu haabil 1856. Cimen in naa, mayan xchupilal tu na lichnaj tu yotoin in yum; chenhali extul mehen, in zucurob. fia tali antin Don Pidro Ii Poten ankin Tray Pedro yetel ulak W. Capuchino face has the hold in yum yotel in sucurob. Jose the u kaba is yum, Trean yetel Lorenzo yotil Trean Tore u Kabaob m zucernob. 7 - mayan xchuplal utial u saten chunch, tu too ahen in your, tu saken ti boxaac ieix oci ti diecin caix a chemul ximbal trahots ti gooh yocha Parion a Kaba cein ti chicken yoche Subin n Kaba. Capel Kin tà simbal: nahat; pahkeyen ingekal. Cartachaon to Kax int Eximbernation tikes. Ca Kuchoon ticah Sacluk ."Simi in yum tu yotoch batab. June, bela in konenameten by tothing. Kuxaanto. a tate tech, intubilitich bin in Kube in part ta hab. Letter Lay utilian in yume; Beyo tu alah tibatab. x j elj sh s ck-F

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